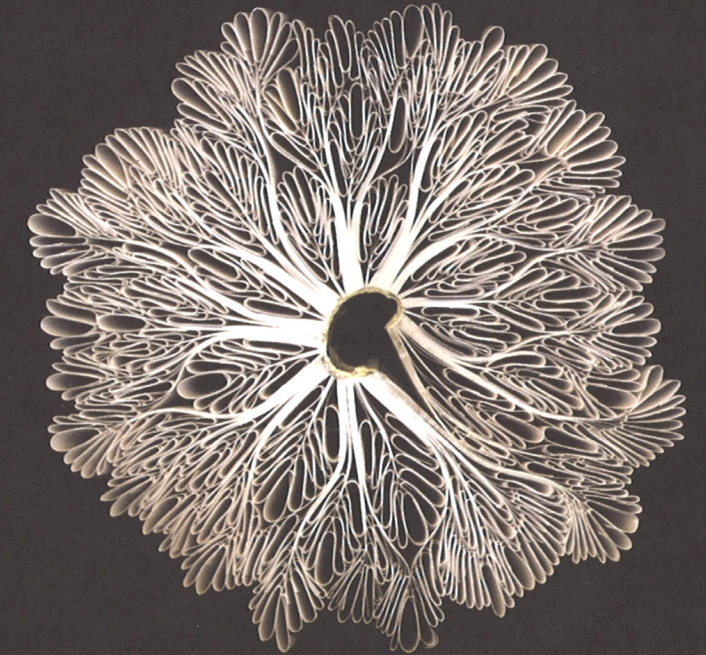


the book as art



Cover, Top: "Querl," courtesy of the Lockey McDonald collection, altered book form.
 Cover, Bottom: "Sacred Geometry: Reliquary," Daniel Essig, carved olive wood, nails, pen nibs, relic, wax, mica, pottery, coin, shell. Ethiopian and Coptic bindings.

Artworks from *The Book as Art: Flight Edition* can be viewed in the following locations on the E Concourse: Gates E8 and E9 – four wall cases, Gate E15 – one wall case, Gate E27 – two wall cases and Gate E32 – two wall cases.

The Book as Art: Flight Edition is sponsored by the following:



Artists in *The Book as Art: Flight Edition*

- | | | |
|--|---------------------------------|--|
| Heather Allen Hietala | Andrew Huot | Sarah McDermott |
| Islam Aly | Diane Jacobs | William Nixon and Susan Sawyer |
| Alexis Arnold | Peggy Johnston | Judy Parady |
| Andi Arnovitz | Jess Jones | Chris Perry |
| Charlene Asato | Lauri Jones | Dawn Peterson |
| Anne Beidler | Ellen Knudson | Robin Price |
| Cynthia Brinich-Langlois | Ann Kresge | John Risseeuw, Leonard Lehrer, and Joe Segura |
| Savannah Carlin | Karen Kunc and Helen Helbert | Meda Rives Smith and Veda Rives Aukerman |
| Martin and Erik Demaine | Carol Kunstadt | Lisa Beth Robinson |
| Brian Dettmer | Sarah Langworthy | Leslie Ross-Robertson, Janet Kupchick, Jennifer Graves, and Jamie Russom |
| Lindsey Dunnagan | Joseph Lappie | Krista Sharp |
| Stephanie Dykes | Jenn Law | Lynn Skordal |
| Margot Ecke | Ruth Laxon | Stephanie Smith |
| Leslie Eliet | Julia Leonard | Whitney Stansell |
| Daniel Essig | Woody Leslie | Barbara Tetenbaum |
| Priscilla Foster and Arielle Langhorne | Macey Ley | Cynthia Thompson |
| Ania Gilmore | Cynthia Lollis and Daniela Deeg | Todd Thyberg |
| Francine Goodfriend | Eddy Lopez | Cynthia Laureen Vogt |
| Mari Eckstein Gower | Judy Lynn | Melissa Wagner-Lawler |
| Jerushia Graham | Kimberly Maher | Bethany Wood |
| Karen Hardy | Patricia Malarcher | Saaraliisa Yitalo |
| Candace Hicks | Deborah Martin | |
| Shireen Modak Holman | | |
| Mary Hood | | |

The Airport Art Program develops and integrates art, exhibits and performances into the fabric of the ATL environment for the benefit of passengers and employees.

For more information about this exhibition or the Airport Art Program, contact 404/382-2250 or visit ATL.com. #ATLAirportArt @ATLairport

A book begins as a small mass of material, formed and pressed into life by ideas, words, and machines. A concept becomes thought, becomes word, becomes book, becomes sculpture.

From the tactile complexity of handmade paper, to the alteration of existing volumes, to a variety of other materials and concepts, these objects – in an increasingly digital world – stubbornly survive.

The objects in this exhibition interpret the concept of the book and invite the viewer to look beyond the printed page to where word has become form.

The Book As Art: Flight Edition is a compilation of award-winning works and invited pieces assembled from a critically acclaimed artist book exhibition established by the Decatur Arts Alliance in 2013. Entries for these juried exhibitions from 2013–2017 hail from across the United States and around the world, and from emerging artists as well as recognized masters in the genre. *The Book As Art: Flight Edition* is pleased to present these examples from the finest in the field.

Artists' books can be a delight to the eye, a pleasure to the hand, and made tangible in forms that introduce us not only to new interpretations of an ancient concept but also to questions and ideas on 21st-century form and format. The exhibition showcases beautifully made volumes, sculptural and conceptual interpretations, and one-of-a-kind approaches to the book format. Many of these works will be tantalizing in concealing their contents, but as with all narratives, they reveal their contents only as we are able to move through them. In that respect, this exhibition can only suggest some of the wonders they contain. Most will reveal more information about themselves and their makers through the catalogue that may be accessed through bookasart.com, where we invite you to learn more about these intriguing works of art.

The Book As Art: Flight Edition is curated by



A catalogue of this exhibition can be accessed at bookasart.com.

Above: "Book Environ Niche: Artists Books as Shelter, Escape, Shaping our Space, Our Thoughts and Our Aspirations," Meda Rives Smith and Veda Rives Aukerman, seven hanging panels of lace-like handmade paper with inclusions, suspended.



FLIGHT EDITION

An exhibit presented by the Department of Aviation Art Program