



Eddy López, 42, professor of art at Bucknell University, located in Lewisburg, Pennsylvania. LAPRENSA / COURTESY / Bucknell University

The Nicaraguan who won an art contest in the United States with a cover piece from LA PRENSA

Eddy López is 42 years old, he is Nicaraguan, he fled the country as a result of the civil war of the 1980s and is now a professor of art at Bucknell University, in Pennsylvania, United States. This is his story

By [Julio Estrada Galo](#)

Published October 3, 2020 12:00 AM



Escucha este artículo

0:00 / 5:24 1X

An abstract artistic engraving, made up of 15 covers of the newspaper LA PRENSA grouped in a single image, made by the Nicaraguan artist Eddy López, was awarded on September 13 as the first place in the category of *work on paper* among more than one hundred works artists who competed in the Art of the State: Pennsylvania 2020 competition, an annual exhibition held by the State Museum of Pennsylvania, United States, since 1968.

«The truth is that I did not expect it, it was a pleasant surprise, I felt proud to have received it and to be able to share the situation in Nicaragua with a larger audience. Always talk about the events in Nicaragua and what is happening, "López told LA PRENSA, where he also stressed that this is the first time he has participated in said contest.

Recent



Ricky Martin will receive recognition for his work as a human rights activist



Japan contemplates emergency status for Tokyo amid rising infections




Gunpowder handling in Nicaragua left 104 injured



Nicaraguan Red Cross: less care for burns and more traffic accidents in 2020



Lázaro Blanco, Cuban star who plays in León: "In 2013 I received proposals to leave Cuba"

Refinance Calc 

Today's Rate **1.99%**

Loan amount

Loan term

Credit score

Calculate Payment

Terms & Conditions apply. NMLS#1

Also read: [The story of Daniel Ortega's persecuted politician to whom the US turned its back](#)

ADVERTISING



DIR

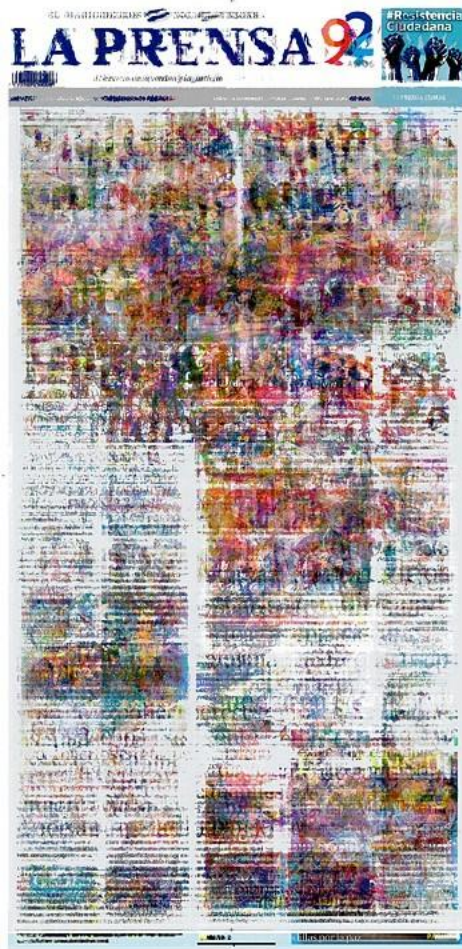
Suscríbese al boletín de su p

Matutinas
Vespertinas
Domingo
Magazine
El Covid-19 Hoy

Deseo recibir promociones y

The name of López's winning work is entitled "La Prensa: Resistencia Ciudadana," which refers to the icon that the newspaper used on its front pages during the 2018 citizen protest day in Nicaragua.

«When making all these images (covers), everything becomes blurry, a haze of tragedy that cannot be understood very well, but what was clearly read was the text of LA PRENSA and then the icon of Citizen Resistance, then I It seemed appropriate that the engraving should be called that," explained the Nicaraguan artist about the meaning of the work, which took him a couple of weeks to complete.



Photograph of the engraving made by Eddy López and that won a prize in the Art of the State: Pennsylvania 2020 contest.

The call for the contest began at the end of 2019 and ended on February 28, 2020. López decided to participate and registered his artistic work in December of last year, but it was until April 10 of this year that he was informed that his work had been selected to be part of the Pennsylvania Museum exhibit.

Publicidad

Refinance Calculator

Today's Rate **1.99%**

Loan amount

Loan term

Credit score

Calculate Payment

Terms & Conditions apply. NMLS#1


Also read: [The harsh reality Nicaraguan migrants face in Spain](#)

More than 100 works were selected to be exhibited in the museum out of a total of 2,000 that were sent and, although the activity was scheduled to take place in July of this year, it had to be canceled as a result of the new coronavirus pandemic that forced the closure of places where people congregate, in this case the museum, so the award ceremony was held virtually.

The contest awarded five different categories: Photography, painting, sculpture, crafts and paper work. The recognition was accompanied by \$ 500.

But who is the winning artist?

López, 42, is the penultimate of eight siblings born in Matagalpa, Nicaragua. In 1987, when he was nine years old, López was sent by his parents, along with one of his sisters, to Mexico as a result of the civil war that was taking place in the country. "I did not decide to leave, my parents took me out of the country because of the war," he says.

Publicidad 

Refinance Calculator

Today's Rate **1.99%**

Loan amount

Loan term

Credit score

Calculate Payment

Terms & Conditions apply, NMLS#1

You may be interested: [«The United States deported me but now that country is the biggest client of my business»](#)

A year after arriving in Mexico, López and his sister decided to cross the United States border without documents. The war between Sandinistas and the counterrevolution did not cease and his parents decided that their home was no longer safe for him. Upon reaching the United States, López and his sister decided to seek political asylum in Miami, where it was granted to them for being war refugees.

"When Doña Violeta won in 1990, my parents decided that I should stay studying in the United States, so I stayed here studying, I went to university, I have worked as an artist and (graphic) designer for about 20 years," said López.



Eddy López, 42, professor of art at Bucknell University.
LAPRENSA / COURTESY / Julie Hagenbuch

Recognized works


Lopez's artwork commonly depicts the social turmoil he grew up in as a result of war, before coming to the United States.

Also read: [«The coyotes assaulted us and shot us. They hit me on the head," says a Cuban attacked on the Nicaraguan border](#)

López has a range of engraved works that have been presented in different exhibitions worldwide. For example, from the 2013 North American Engraving Biennial to various exhibitions in the United States, Colombia and Egypt.

Part of his work is included in the Frost Art Museum; the Jaffe Center for Book Arts in Florida and El Minia University in Cairo, Egypt.

His studies

Publicidad 

Refinance Calculator

TODAY'S RATE

1.99% API

Calculate how much you could

Loan amount
\$400,000

Loan term
15-Year Fixed

Credit score
Excellent

Calculate Payment

Terms & Conditions apply, NMLS#1

López studied in Nicaragua until fourth grade, the rest of his basic and higher studies were carried out in Miami, where he lived until 2016. «I studied art at Miami Dade College, then I studied for my bachelor's degree at Florida International University (FIU) and then I studied for a master's degree in artistic engraving at the University of Miami », explained the Nicaraguan artist.

According to López, since 2000 he has worked as a graphic designer and artist. However, in 2014 he received his first opportunity to teach full-time art classes at the University of Miami.

Four years ago, the Nicaraguan artist left Miami to move to Pennsylvania, where he received a new opportunity to teach, in a vacancy as an art professor at Bucknell University, located in Lewisburg, Pennsylvania.

It may interest you: [Federal court rules in favor of decision to end TPS](#)

«It has been a pleasure for me to be able to represent Nicaragua, to represent the Citizen Power and LA PRENSA in the work, to see when I can exhibit it in Nicaragua. I am now processing a gallery to be able to exhibit it in my native country, but in the future, if possible, I will be able to have an exhibition in Managua, "concluded López, who assured that he was not afraid that the Nicaraguan authorities would prevent him from carrying out said exhibition .

Gracias a nuestros suscriptores, quienes hacen posible nuestro trabajo.

LA PRENSA

Published in

Nationals

Tags

art art contest Eddy López United States LA PRENSA Pennsylvania archive

Te puede interesar

Nicaragua | Esto es lo que necesitas saber para comenzar tu día (4 de enero)

Asociación Médica Nicaragüense llama al régimen a garantizar libre acceso y gratuidad de la vacuna...

Más de 88 mil nicaragüenses retornaron al país por la pandemia del Covid-19

Los últimos días del 2020 en Nicaragua serán de mucho frío

powered by [Piano](#)

Publicidad