



EDDY A. LÓPEZ
Memoria Grafica (Resistencia Ciudadana)
Archival digital print.
Composite of photographs from the
Nicaraguan uprisings of 2018.
50" x 36"
2019

BROKEN IMAGES: IDENTITY, MEMORY, AND PRINTMEDIA IN A TIME OF CRISIS

EDDY LÓPEZ

ART & ART HISTORY DEPARTMENT

TUESDAY, APRIL 19 @ 4:30 P.M.
HOLMES HALL, ROOM 116
HISLOP FAMILY AUDITORIUM

Prof. López's talk will discuss his latest print projects where he explores issues of identity and the power of memory in the midst of rising authoritarianism and a global pandemic. By juxtaposing archives, popular press, and social imaginaries using print media and installation art, López examines the legacy of US intervention in Latin America, LatinX identity, and the fragility of freedom.



TO JOIN US VIA ZOOM:
[HTTPS://BUCKNELL.ZOOM.US/J/97298535730](https://BUCKNELL.ZOOM.US/J/97298535730)

Bucknell
UNIVERSITY